

La Bella Argentina

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Violin I *Moderato*
ff
p dolce cantabile

Violin II *Moderato*
ff
p

Violin III *Moderato*
ff
p

Viola *Moderato*
ff
p

Violoncello *Moderato*
ff
p

Contrabass *Moderato*
ff
mp

8

Vln. I *mf*
p

Vln. II *mf*
p

Vln. III *mf*
p

Vla. *mf*
p

Vc. *mf*
p

Cb. *mf*
mp

15

Vln. I *cresc.*
Piu animato
ff

Vln. II *cresc.*
Piu animato
ff

Vln. III *cresc.*
Piu animato
ff

Vla. *cresc.*
Piu animato
ff

Vc. *cresc.*
Piu animato
ff

Cb. *cresc.*
Piu animato
f
ff

23 23

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf *ff* *mf* *ff* *mf* *ff*

31

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf *p* *f* *fz* *mf* *fz*

Tempo I

mf *p* *fz* *p* *mf* *fz*

39

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

mf *p* *mf* *mf* *mf* *mf*

[illegible]

54 *Misterioso*

Vln. I *Misterioso* *mf*

Vln. II *Misterioso* *mf*

Vln. III *Misterioso* *mp* *mf*

Vla. *Misterioso* *mp* *mf*

Vc. *Misterioso* *mf*

Cb. *Misterioso* *p* *mf* *f* *mf* *f*

63

Vln. I

Vln. II

Vln. III.

Vla.

Vc.

Cb.

p

mf

cresc,

ff

mp

mf

cresc,

ff

p

mf

cresc,

ff

p

mf

cresc,

ff

71

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vla. *f*

Vc. *f*

Cb. *f*

80

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

86

Vln. I *D.C. al Coda*

Vln. II *D.C. al Coda*

Vln. III *D.C. al Coda*

Vla. *D.C. al Coda*

Vc. *D.C. al Coda*

Cb. *D.C. al Coda*

cresc. e accel.